



Texas Art Education Association
VISUAL ART SCHOLASTIC EVENT

JUROR TRAINING PHILOSOPHY AND PROCEDURES

It is the sincere belief that the Visual Arts Scholastic Event is carried out in the spirit of a positive learning experience. We want all the activities to benefit all students as they go through this visual arts event. Jurors need to be mindful of the spirit of the event, both regional and state, and that is to help students grow in their knowledge and application of the visual arts.

We wish jurors to be honest, fair and NURTURING as they judge the student's art production and encourage the students to verbalize their personal art experience. Jurors are to refrain from judgmental comments and anti-teacher/program remarks. It is to be a motivating experience for each student regardless of his or her ability or art level. Competition is a real world activity and this event should be encouraging and serve as a growth experience. Jurors are to provide support, create a climate of reassurance and concern, and to encourage young artists to reach for the highest standard of excellence in their artworks. They are to write a minimum of one strong positive statement regarding the student's artwork. Write a minimum of one statement on an area to strengthen in the artwork.

TAEA is committed to the following objectives:

- a. Recognizing exemplary student achievement in the visual arts.
- b. Encouraging critical and creative thinking.
- c. Inspiring curiosity, inventiveness, creativity in our students, and provide an atmosphere in which they feel free to take a risk, feel support when they are motivated to stretch their boundaries.
- d. Recognizing their chronological and development levels in their art production.

While not all of our students will become professional artists, some may go into art related jobs, but whatever they do in their life after high school we want their lives to be much richer for having had this visual art experience and for them to retain a love and appreciation of the visual arts.

Any juror not upholding these guidelines or in the Regional or State Director's opinion is not maintaining a climate of support, a spirit of courtesy, is not writing a positive comment, or is using unreasonable judgment in the adjudication process will be asked to leave the event and may no longer serve as a TAEA juror.

Please incorporate these indicators in the juror process:

- Critical Thinking
- Cultural Heritage
- Creative Thinking
- Principles and Elements of Art and Design
- Problem Solving
- Technical Skills and Execution
- Aesthetic Judgment
- Analysis
- Awareness of Natural and Manufactured Environments



Texas Art Education Association
VISUAL ART SCHOLASTIC EVENT

Juror Adjudication Procedures & Scoring

Each juror will:

- have a space with chairs, a table and a place to set the artwork
- receive pens and large envelopes
- receive the first student promptly at 8:00 a.m. or event beginning
- look at and discuss the artwork with the student on an individual basis, ask questions, etc. for approximately eight minutes
- excuse the student but retain the artwork when interview process is complete
- spend approximately two minutes completing the written portion of the rating form. Write positive comments and/or suggestions after the student has been excused.
- tabulate and put your rating on each form
- sign the form
- put the completed form in the envelope provided
- give artwork and envelope with completed jury form to a student runner
- signal the next contestant (who will be just outside the door) to come in

It is important to:

- **stay on schedule** (8 min with student, 2 min to tabulate - 10 min total - the schedule is tight and it is extremely easy to get so involved you lose track of time
- be aware that the next student will be waiting outside your room
- write comments and/or suggestions to the students for feedback
- pass the artwork and completed form to the runner as soon as you are finished so that scores may be tallied, recorded, and the artwork may be prepared for display

Arrival at 7:00 a.m. is important. Juror training will take place and last minute details will be given. Continental breakfast will be provided for you. Lunch will be provided for you also.

We wish to encourage critical and creative thinking. We would like to inspire curiosity, inventiveness, and creativity in our students. It is our goal to provide an atmosphere in which they feel free to take a risk and feel support when they are motivated to go out on a limb. Very few of these students will become artists, some may go into art related jobs, but whatever they do in their life after high school we want their lives to be much richer for having had this experience.



**Texas Art Education Association
VISUAL ART SCHOLASTIC EVENT**

In a world of words it is important to help those of us who sometimes have difficulty verbalizing learn how. This is part of the process of this event but not the whole focus.

It is most important for the jurors to be honest, fair, and nurturing. Competition is the real world; this one should be a **positive** learning experience.

Standards

Artwork will be evaluated by each juror on its merits as to the degree it demonstrates originality of concept, technical expertise, and understanding of the Essential Knowledge and Skills (TEKS), as well as interpretation of stated intent. Jurors will evaluate artwork by employing the following rating system to designate the quality of work.

Points on Jurors' Form for:

<u>Regional Event</u>				
Rating 4	Superior	=	60	- 49
Rating 3	Excellent	=	48	- 37
Rating 2	Average	=	36	- 25
Rating 1	Below Average	=	24	- 15

You will be responsible for tabulating the Jurors Rating Form. Use the calculator and the conversion chart, which is on the bottom of each rating form.