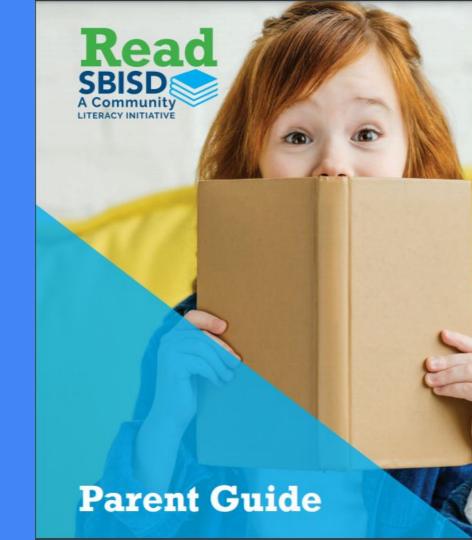


Parent U Supporting your Child's Literacy Development: Navigating the ReadSBISD Parent Guide

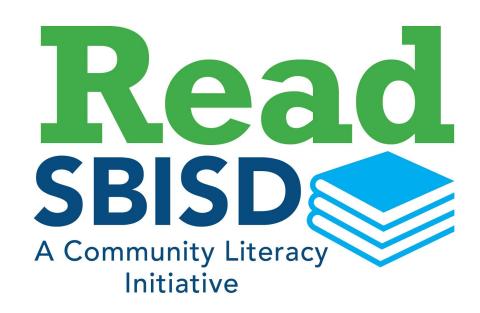
Presented by SBISD's Elementary Humanities and Library Services Teams



Why ReadSBISD?

Linda Buchman

Associate Superintendent for Community Relations



Parents as Partners

We all play a role in the success of Every Child.

The SBISD Family Education, Engagement and Empowerment (Family E3) framework affirms that families and schools are equal partners in student success. Each plays a critical role as a champion for Every Child.

The information and strategies in this guide will help you help your child develop:

- · increased reading fluency
- · increased reading comprehension
- increased self-confidence
- · increased ability to articulate thoughts

Your aim as parents is to support and inspire active readers who keep trying and who know how to work through unknown words in a variety of ways.

Students have partners at school during independent reading. Partners are critical to our reading communities because they support each other, share a common experience in reading, and push each other to meet reading goals. At home, you can be a great reading partner, too.

There are no rules for reading together! You can share a great book, read while your children are reading, read to your children, or have your children read to you. Taking the time to make reading together a priority will help children see how important literacy is.

Your efforts will help ensure your child is ready and on track to achieve our T-2-4 goal to successfully attain a technical certification or military service, or a two-year or a four-year degree, when he/she graduates.

Thank you for your partnership!



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Staff Directory Let's Connect



STUDENTS & **FAMILIES**

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ENGAGE

For Staff

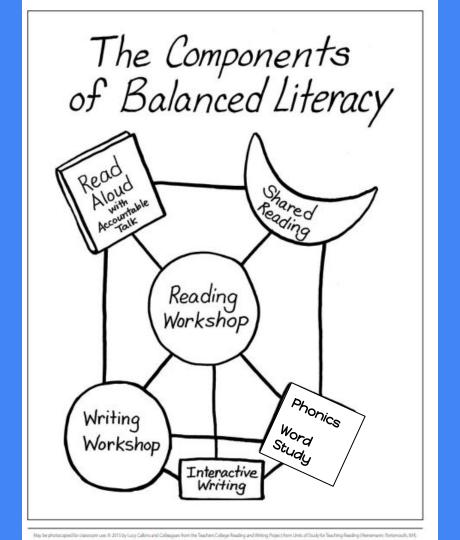
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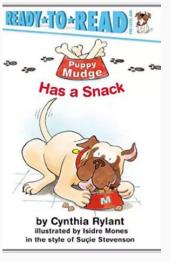






LEVEL CAD

LEVEL E



Text Band	Characteristics
A/B	One or two lines of text per page Highly predictable as the text consists of a pattern Pictures support the text Simple sentences made up of many high-frequency words, also known as Snap Words
C/D	Texts continue to follow a pattern, but the last page consists of a pattern change Many high-frequency words (snap words) that are not easy to decode Detailed pictures/illustrations Multiple lines of text Dialogue statements by characters are introduced (the characters have a voice) Question marks, exclamation marks, and apostrophes in possessive forms of words or contractions Inflectional endings become more apparent (e.g., jumps, jumped, jumping) Consonant blends (e.g., crayon, blue) and digraphs (e.g., ship, this) introduced
E	Sentences become longer Illustrations are less helpful Inflectional endings become very common (e.g., jumps, jumped, jumping) Contractions continue to be a part of the text (e.g., don't, can't) Compound words appear (e.g., doghouse, playground) Noticing word parts is important as the first or last letter of a word will not be enough to help read unfamiliar words

Why Can't I Skip My 20 Minutes of Reading Tonight?

Student "A" reads 20 minutes each day

3600 minutes in a school year

Student "B" reads 5 minutes each day

900 minutes in a school year

Student "C" reads 1 minute each day

180 minutes in a school year

1,800,000 words



90th percentile

282,000 words



50th percentile

8,000 words



10th percentile

By the end of the 6th grade Student "A" will have read the equivalent of 60 whole school days. Student "B" will have read only 12 school days. Which student would you expect to have a better vocabulary? Which student would you expect to be more successful in school...and in life?

Nagy & Herman 1987

How Many Books Should I Read Each Week?

Levels A-I	10-12 books
Levels J-K	8-10 books
Levels L-M	4-6 books
Levels N-Q	2-4 books
Levels R-T	1-4 books
Levels U+	50-70 pages



This book is too hard for you to read!	This book is harder than you've been reading. Let's look at it together and make a plan for how I can help support you.
This book is too easy for you to read!	A lot of times I enjoy reading a book that makes me feel good, this is something that we all enjoy in our reading stack. Let's make a plan for what else will be in your reading stack.
You've already read that book. You don't need to read it again.	I have books that I love rereading because they are so great! This must be a book you really loved the first time you read it. It's great that you want to read it again. Let's look for another book that is like this because you might enjoy reading it, too.
You're a level () reader.	You're a reader, not a level! Some books on a level are just right for you, but make sure you are also thinking about what is interesting to you, too.

Reading Together at Home



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My school is Spring Branch ISD

Not your school? Switch schools ->

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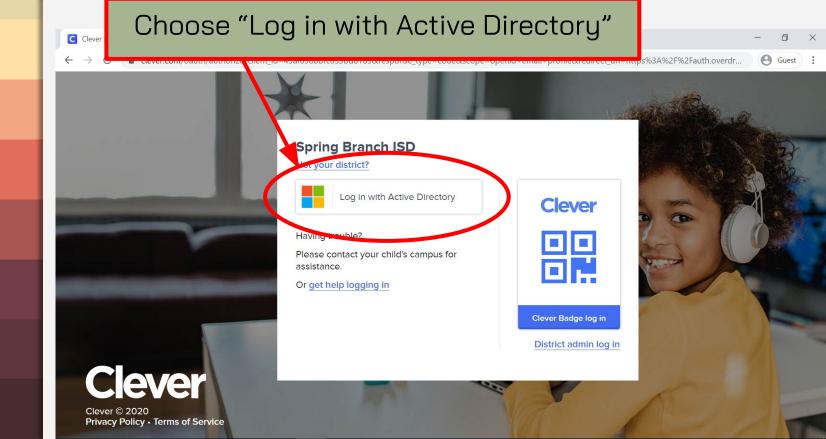
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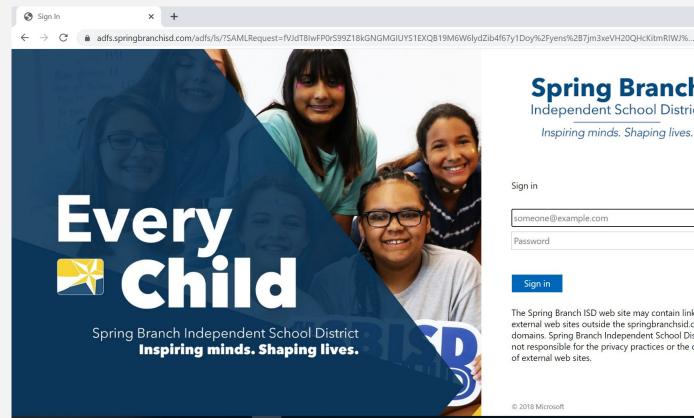
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Independent School District

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Inspiring minds. Shaping lives.

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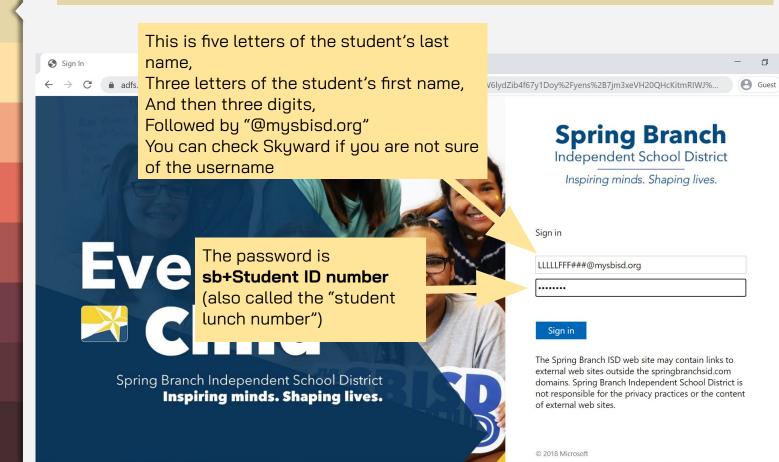
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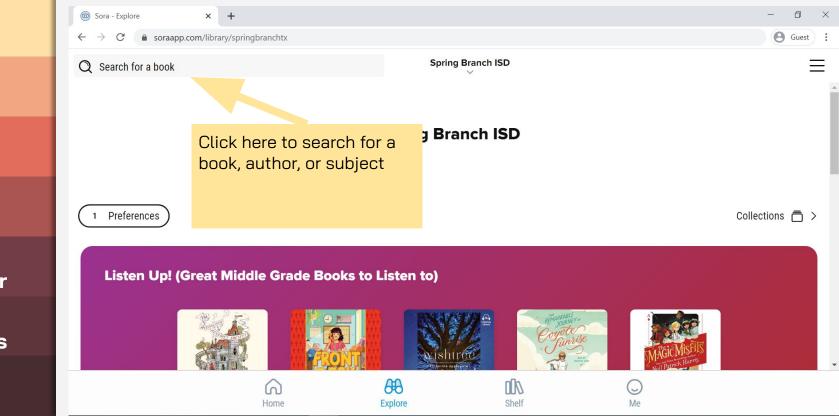
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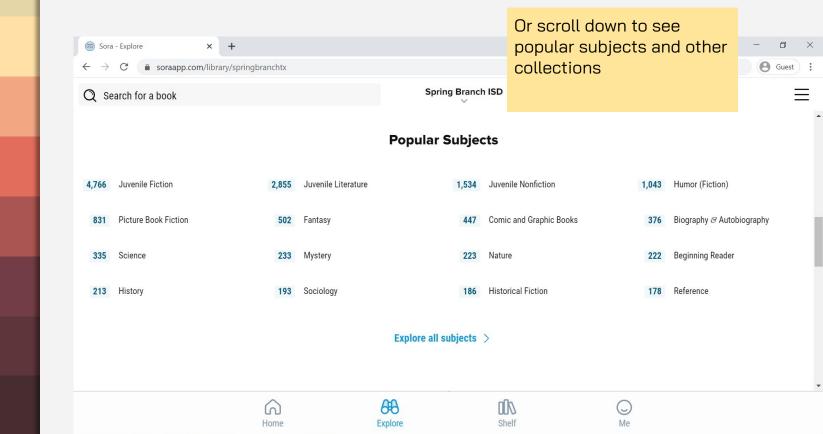
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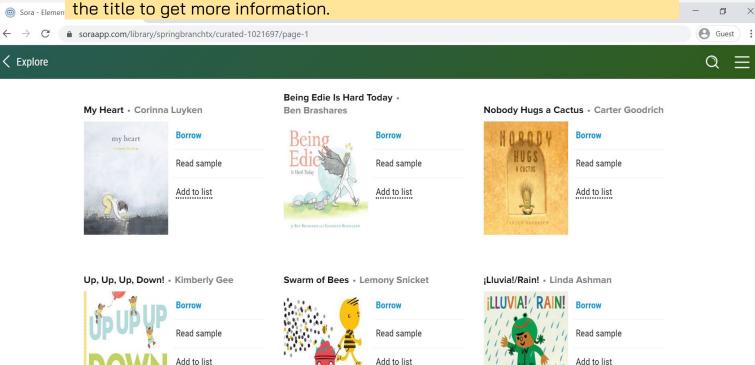
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When you see a book your child might want to read, click the book cover or the title to get more information.











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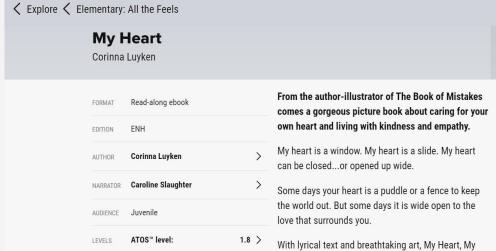
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From here, you can read a description, click the author's name to see more books by the same author, and even scroll down to get more reading suggestions





K-3(LG) >

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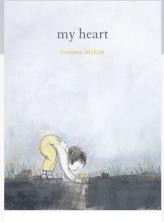
320 >

K-2 >

Interest level:

Lexile® score:

Text difficulty:





Heart empowers all readers to listen to the guide

within in this ode to love and self-acceptance.

Explore



Borrow

Read sample

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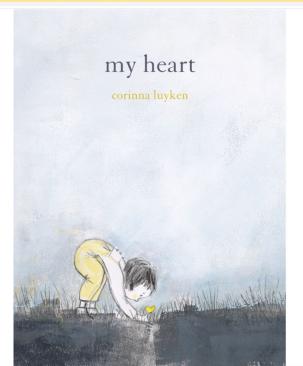
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You can also read a sample, although picture books usually only have one or two pages in the sample





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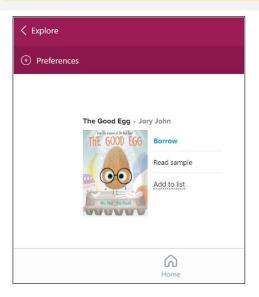
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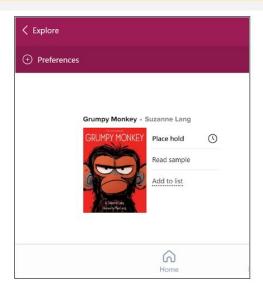
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Once you find a title, you can borrow it or place a hold. Click the clock icon to see how long before a book on hold will be available for checkout.





ALL books automatically check themselves in after two weeks.

If you want to renew your book you can do that under SHELF.

The shelf is where you can return books EARLY you are done with too.

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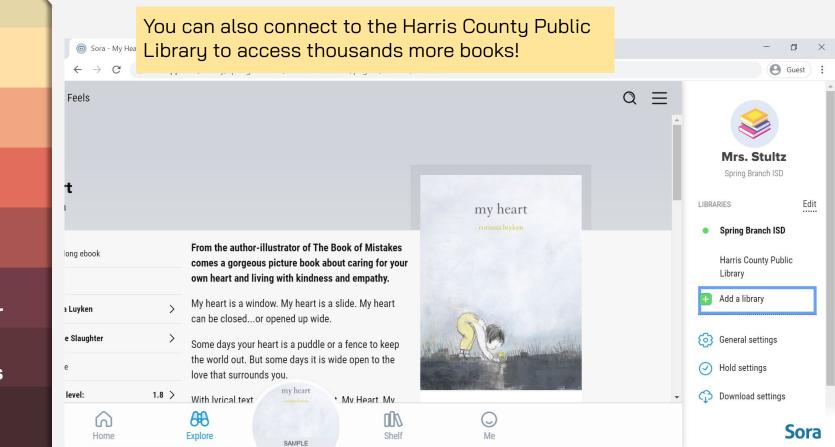
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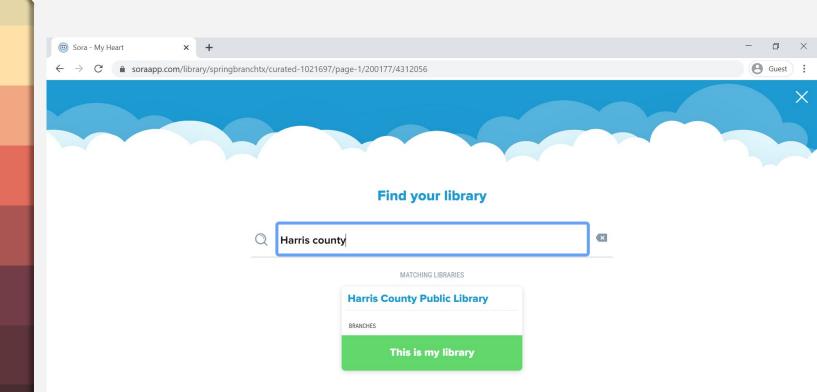
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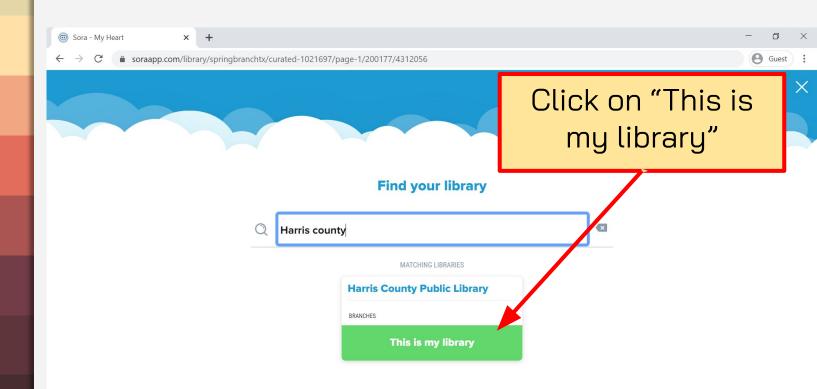
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Harris County Public Library Q Search for a book Showing juvenile books from Harris County Public Library. OK, GOT IT! 1 Preferences Collections ☐ > **Native American Heritage** taking in the Native American / Indiginous Peoples / BIPOC point of view Hiawatha and the 8 Home Explore

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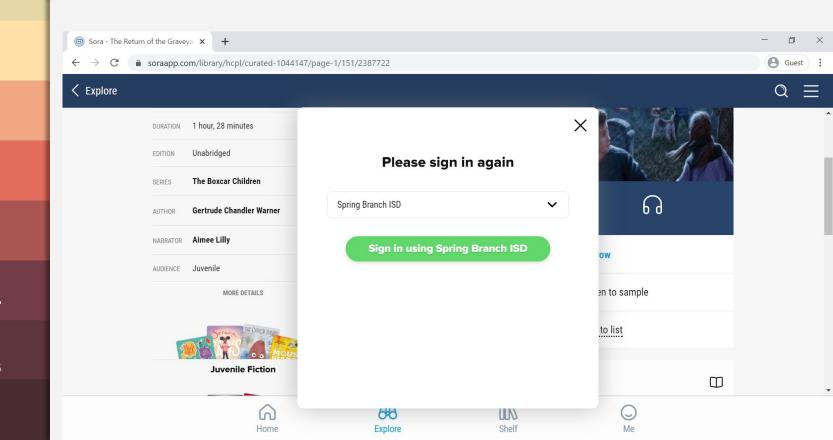
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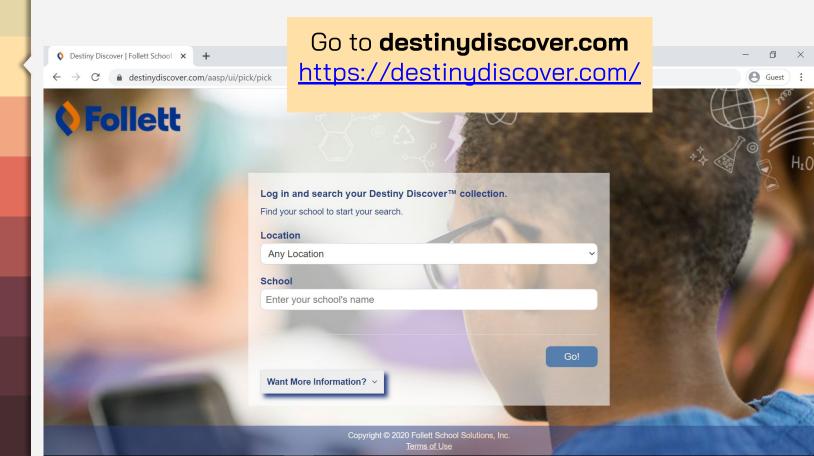
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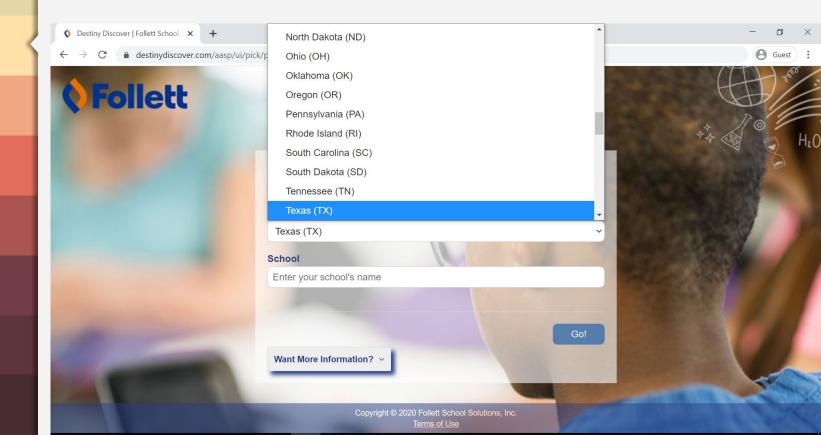
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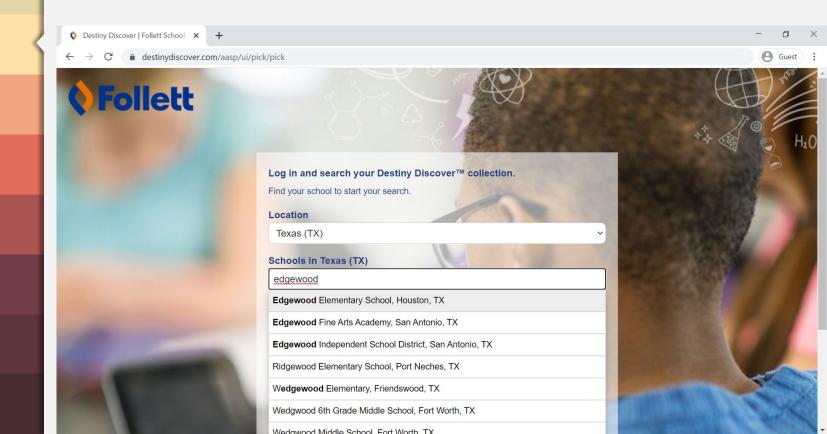
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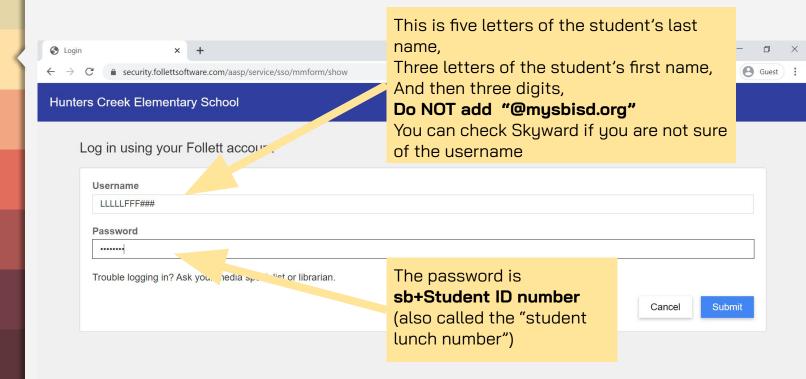
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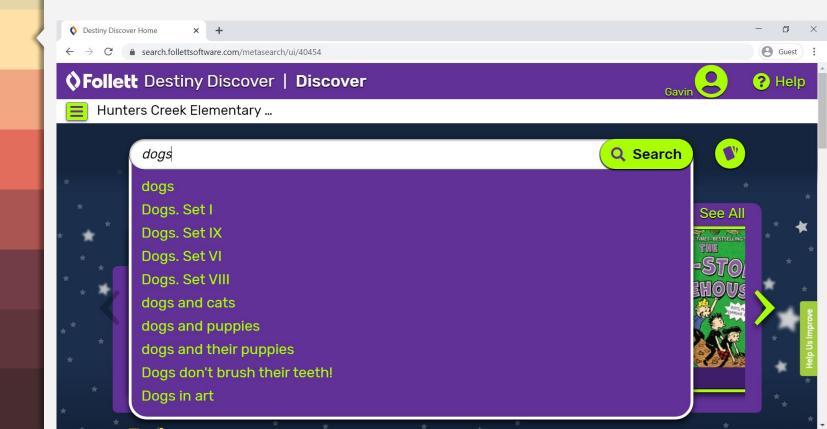
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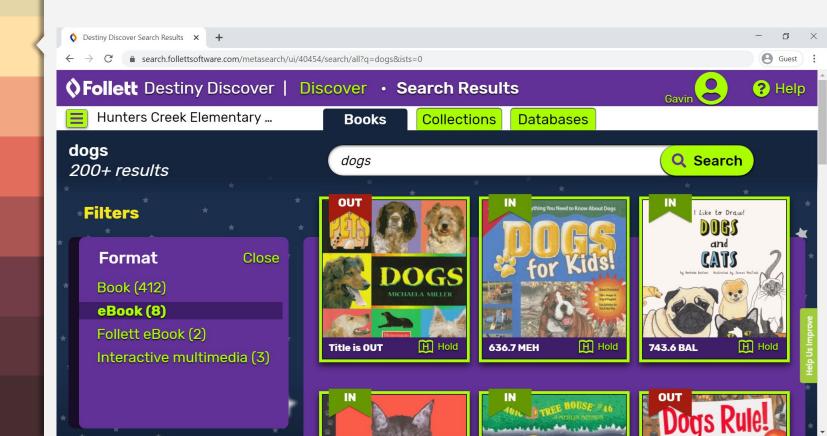
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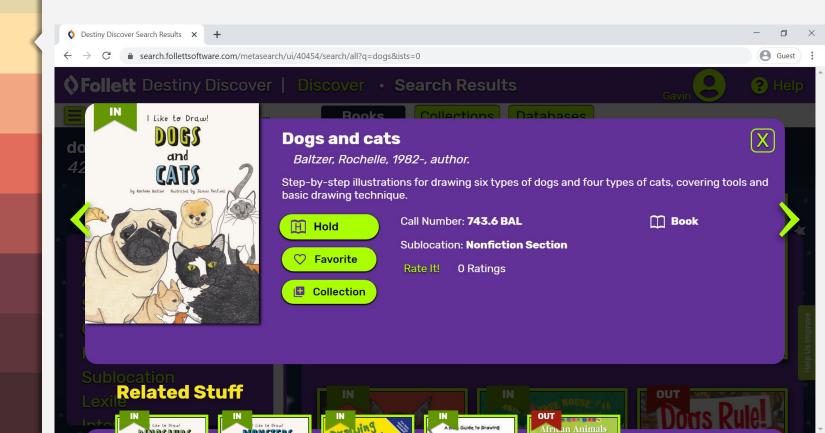
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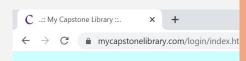
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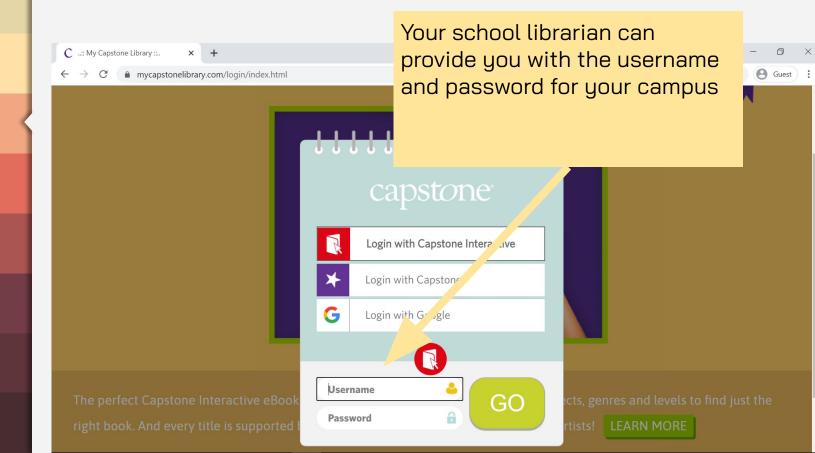
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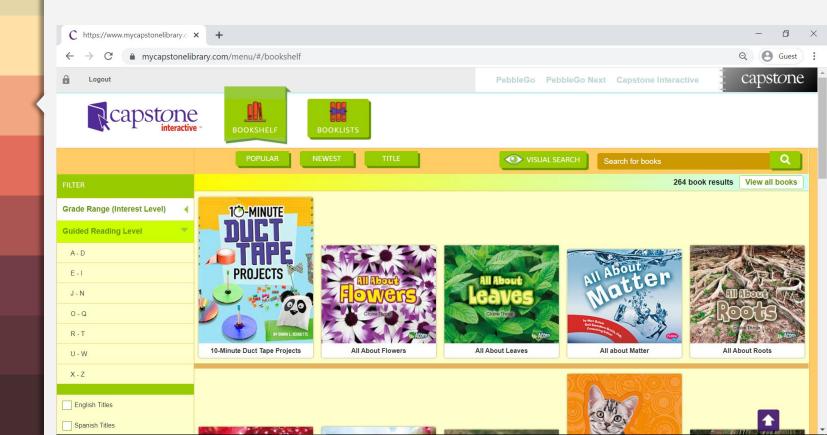
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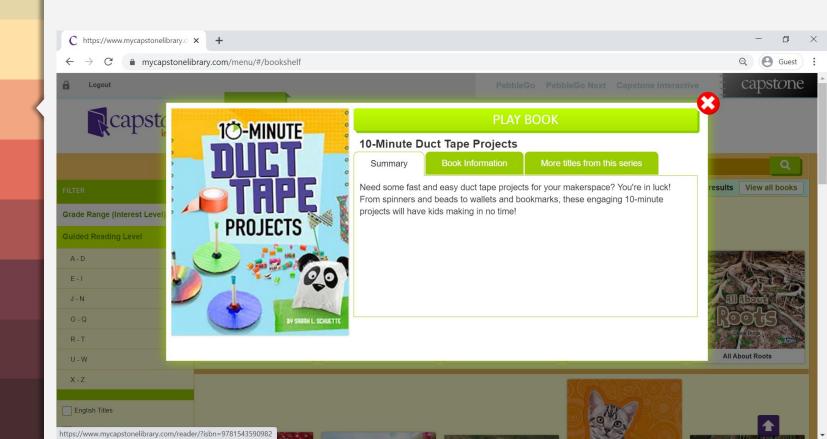
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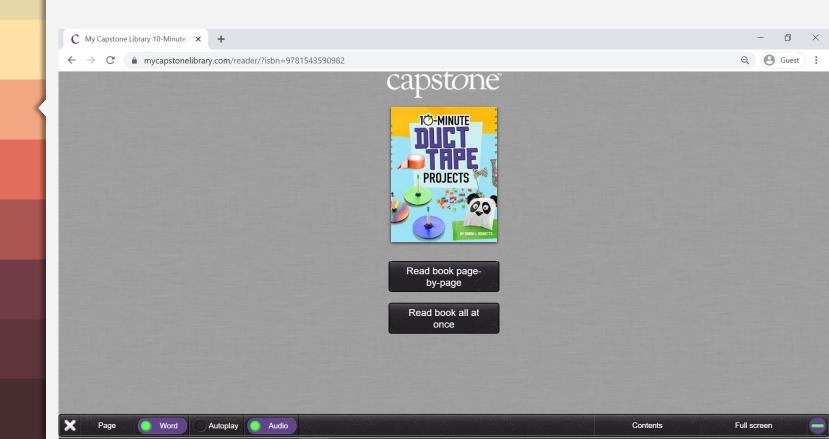
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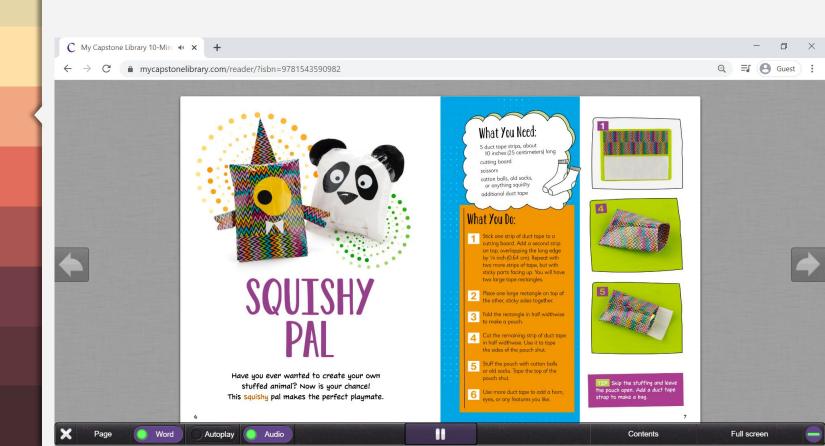
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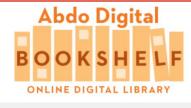
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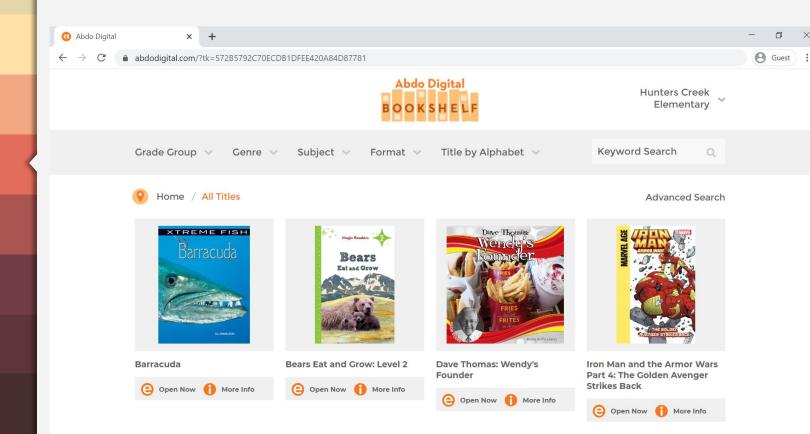
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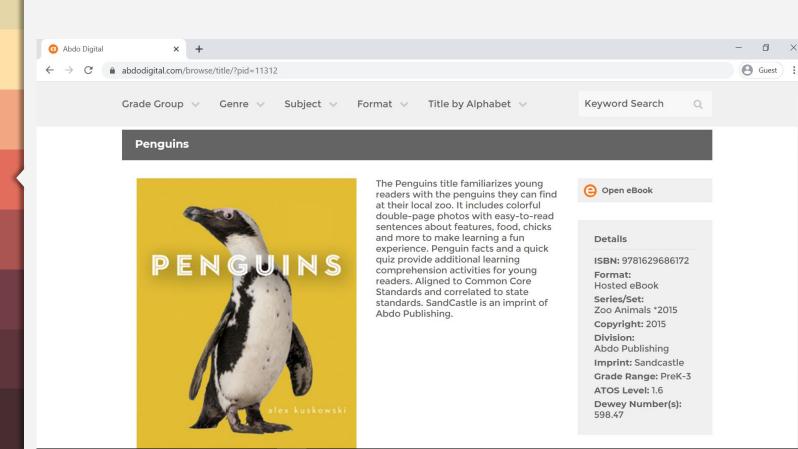
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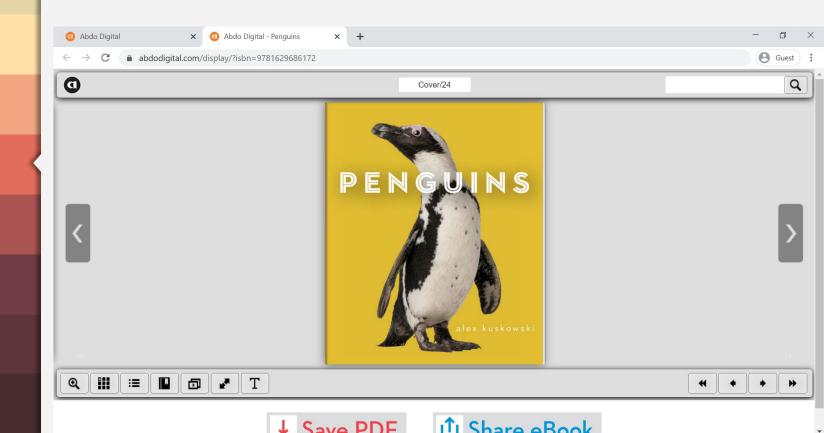
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https://www.galepages.com/texquest2/elem



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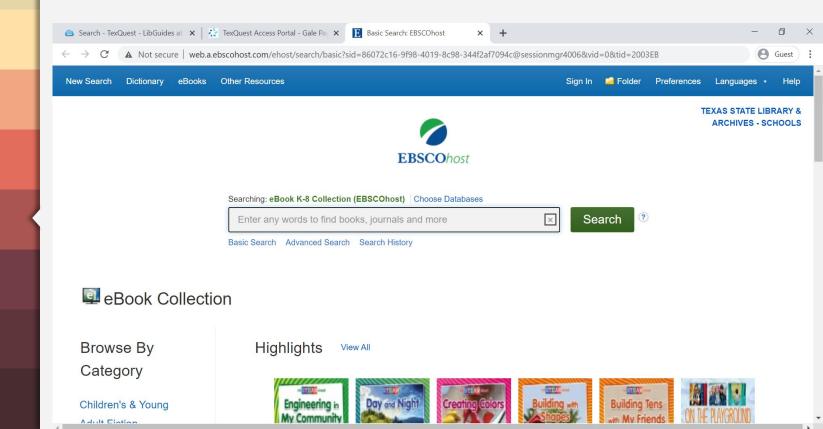
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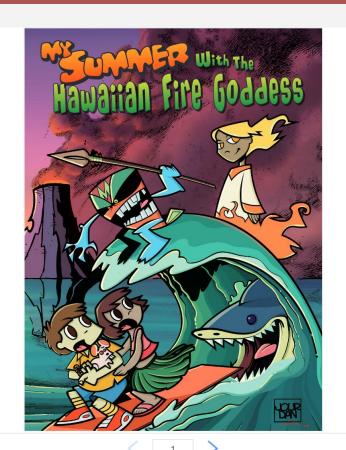
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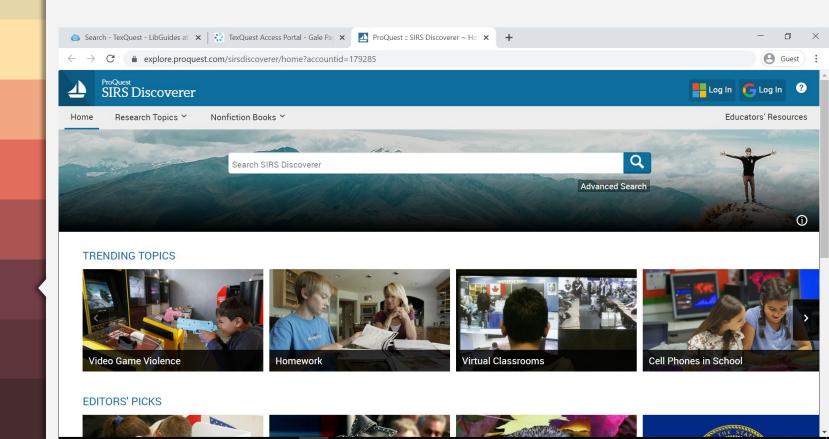
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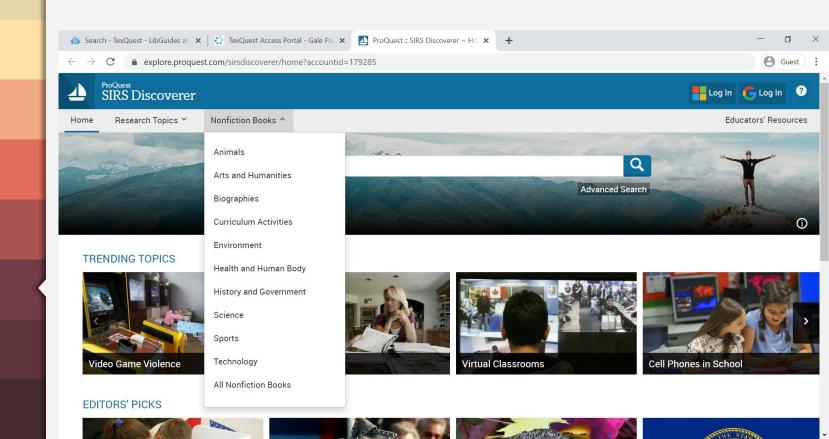
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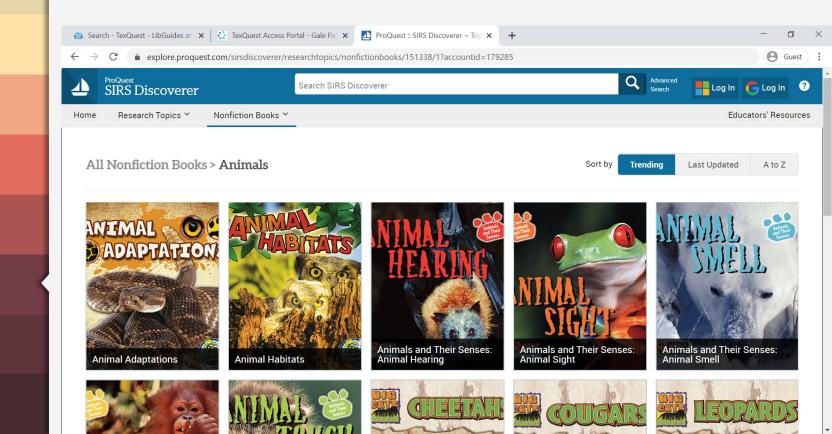
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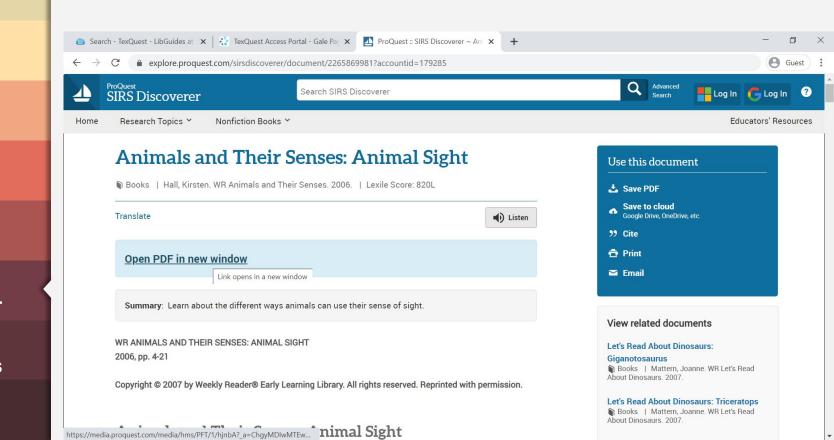
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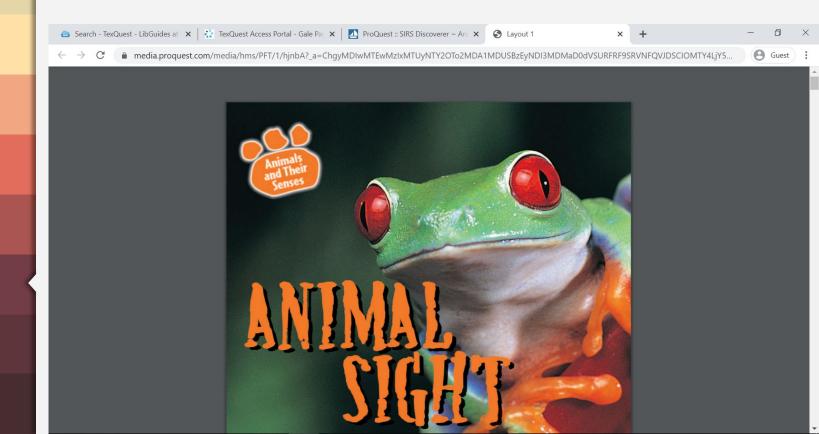
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Check with your school's librarian if you need help with any usernames or passwords or have any questions about how to get to any of these resources!

Word Analysis



													Buc.								
Alphabetic Principle/ Phonics 1:1					Phonics											Structural Analysis					
Letter Names and Shapes—Uppercase	Letter Names and Shapes—Lowercase	Matching Uppercase to Lowercase	Matching Sound to Letter	Closed Syllable Type—VC	Consonant Digraphs in Closed Syllable	Consonant Blends in Closed Syllabie	Muttsyllable Words with Closed Syllable— VC/CV Syllable Division Rule	Vowel-Consonant-e (VCe) Syllable Type	Open Syllable Type—V →	Syllable Division Rule—VCCCV and VCV	Schwa Sound	Mutisyllable Words with Biends and Digraphs	VoweLR Syllable Type—VR	Vowel Pair Syllable Type—\owel Digraphs —\overline{VV}	Vowel Pair Syllable Type—Vowel Diphthongs —VV	Vowel Pair Sylable Type—Variant Vowel Teams	Syllable Division Rule—VV	Final Stable Syllable Type	Morphemes	Roots and Affixes	Word Crigin
					Irregular Words																

Each skill along this continuum progresses in difficulty. Instruction should follow the continuum in order for students to use prerequisite skills to master the subsequent skills.



Supporting Phonics at Home

- . Make an alphabet chart to match the letter to the sound.
- · Work on letter features.
- Play Guess the Letter! Provide the letter features and ask your child to respond by naming the letter and its sound or the other way around.
- · Match uppercase letters to the corresponding lowercase letters.
- Use sound boxes to break words and write the sounds.
 - For example, CVC (consonant-vowel-consonant) in the words cat, fun, car, etc.
- · Practice the different ways vowels sound (short/long vowels).
- Distinguish between vowels and consonants by sorting and writing a list of words that contain a specific vowel/consonant.
- Recognize consonant blends (e.g., bl, cr, gr) in words.
- Write other words that are made up of the same blend.
- Provide pictures of objects that contain a blend.
- Find digraphs (e.g., sh, th, ch) in words.
- · Write other words that are made up of the same digraphs.
- Write a book of digraphs.
- Label objects around your home with high-frequency or "snap words" (ex. the table).
- Build high-frequency words (Snap Words) by using:
 - ◊ Popsicle sticks
 - Magnetic letters
 - ◊ Index cards/ flashcards/sticky notes

big	eat	make	out	
take				

Make it a SNAP word!

1. Read it!



2. Study it!



3. Spell it!



4. Cover, write and check it!







5. Use it!



Before Reading: Sneak Peek

Taking a Book Walk / Sneak Peek

Taking a book walk or sneak peek is known as previewing the text. It's a quick exercise to prepare the reader for the text. It is like when we wake up in the morning and think about our day and what to wear. We dress accordingly.

If we're going to clean the garage, our outfit looks very different than if we're going on a picnic or going to a wedding. We get ready because we know what to expect. The same is true for reading different genres.

Taking a book walk provides a time to:

- Peruse
- Browse
- See how it's organized
- · Look at the pictures, photographs, captions
- Identify genre
- Make predictions
- · Locate tricky or exciting vocabulary
- · See the author's purpose
- · Get comfortable with the format

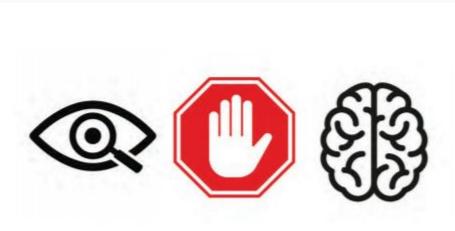
Here's what it might sound like:

Parent: With genuine enthusiasm, "Whoa, cool! Look at this book we're going to read today! I think you're going to like it a lot! Let's check it out before we read it. That's what good readers do! What can we tell by the cover? The title? What's the voice inside your head thinking before we even open it up?"

Student: Makes a prediction or a connection... says something!

Parent: Gives credence to the student's thought and continues to ask guiding questions such as, "What do you think we'll see when we turn the page?" If it's non-fiction, pay attention to the table of contents, the index, the large headings and highlighted vocabulary. If it's fiction, have the student turn the pages and comment on what is happening in the storyline according to the pictures.

Say Something During Reading



Say Something!

Reading is not an underground activity. Though most people read silently with an occasional chuckle, tear or aha, text is meant to be shared.

Say Something is a strategy used in school to remind readers to stop at certain points and talk about what they have read.

Parents have the unique opportunity to dialogue with students about print. It's a good idea to use a little Post-It® or create a little STOP sign to insert periodically throughout a piece of text to initiate discussion.

There are no right answers or things to say. It's just important to react to the text.

Some ideas follow:

- . Make a connection! Text to text, text to self, text to world.
- Ask a question.
- Tell what this makes you think about.
- · Make a prediction.
- · Read your favorite part.
- · Pick out a favorite phrase or word.
- · Ask for clarification.
- Explain the picture in your head from a particular passage.
- React...do you agree? Disagree?
- · Comment on the author's style.
- Tell what you think another character might be feeling.
- . What is the most important thing about what you just read?
- Make an inference.



TEXT TO TEXT

Hmm... This reminds me of something else I've read!" "Here is a fantasy story about dragonflies who get stuck in a Venus Fly Trap plant, and here is a factual article on the Venus Fly Trap...wow!" Text to Text
"This reminds me of another book."

TEXT TO SELF

"I know exactly how this character feels. Something similar happened in my life (my school, my family, to my friend)." Text to Self "This makes me think about MY life!"

TEXT TO WORLD

"Whoa! This story about flowers reminds me of the time our science class visited our school garden!"

Text to World
"This happened in the real world too!"

Visualizing

You know the author has done a good job when you feel that movie projector rolling in your head creating images on the screen. You know just what the characters look like. You've got their posture down and envision their facial expression and mannerisms. The scenery is described so perfectly you can practically smell the flowers and feel the cool winter wind sweeping across your face.

Good readers take time to make the words come alive on the page. They stop, notice and appreciate the language. Perhaps the descriptions will leap off the page and be powerful enough to read aloud and share, or be documented.

But unless we explicitly talk about the images we see as we are reading, they can be fleeting and dormant. As Parents, we need to lift up expressive text and talk about what we see in our head.

A conversation may be started like this:

"The author didn't say anything about a beard, but I see the preacher with one, what do you think? Is he the type of man who would have facial hair?"

You know what it's like when you've read a book and then go see the movie? Sometimes the director has cast the movie with our idea of the PERFECT characters! And we are SO pleased. Other times, the plot is twisted a bit, and it just isn't like we pictured it in our minds as we were reading. Is it better to see the movie first, or read the book? I say, read the book.

Let your imagination have full reign and power. Savor the words. Movies often move too fast and lose the moments that were stretched beautifully by the author. Take time to talk about the pictures in your heads.

Inferences

Authors intentionally don't state all of the facts and feelings on a page. They rely on the reader to read between the lines, or to INFER information from the text. It is very important for this skill to be practiced and verbalized from the earliest stages of reading.

EXAMPLES:

 The text states: "Mom bolted through the kitchen door, threw the groceries on the counter and ignored the ringing phone."

The reader infers that MOM was in a hurry, though the text doesn't explicitly state that. The reader might also infer that mom was late, pre-occupied or angry. Additional details will clarify these ideas.

The text states: "Harry stepped into his cabin to meet his new roommate. THUMP! Harry tripped over an open suitcase on the floor. Around the room lay dirty clothes and piles of orange peels."

The reader infers that Harry's roommate is a messy person.

After Reading:

Conversations,
Connections, and
Joy Continues





ReadSBISD Website Resources

www.springbranchisd.com/read

Reading Resources for Parents

PDFs & helpful documents

- Kinder 2nd Grade Phonics Instruction Overview
- Reading Log
- · Anchor Charts Strategies
- Strategies for English Language Learners
- Sound Box

Snap Words

- Kindergarten Snap Words
- 1st Grade Snap Words
- · 2nd Grade Snap Words

Alphabet Chart

- · Kindergarten Alphabet Chart
- 1st Grade Alphabet Chart

How-To Videos

Before Reading

- · Literacy in a Busy Home
- Book Baggies
- Book Orienting
- What is a Sneak Peek?
- How to do a "Book Walk"
- How to Read a Series
- Refueling Reading
- Using Legos to Build Oral Language

During Reading

- · That word is hard! What now?
- How to support active reading
- Reading with fluency...it can be hard!
- Incorporating writing to help with longer books
- Non-flction strategies
- Making and Recording Sounds
- · Recognizing Snap Words
- Rhyming Words
- Segmenting Words
- Sounding Words
- Onset and Rime
- Cross Checking

After Reading

- The end! What now?
- Writing a Simple Sentence
- Talking About Books
- How to use a Reading Log

En Español

- Palabras comunes (Vídeo)
- Palabras de una sílaba (Vídeo)
- Dividir palabras en sílabas (Vídeo)
- Tabla de alfabeto

Palabras Comunes

- Palabras comunes de kindergarten
- Palabras comunes de 1er grado



INSPIRING READERS

and SHAPING the future for Every Child.

